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A JOURNAL DEVOTED TO THE INTERESTS OF THE
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ADVANCE BOOK-NOTES.

Homes and Hospitals is the title of a very interesting and suggestive volume about to be published by the American Tract Society, Boston, through Messrs. Hurd & Houghton. It exhibits two phases of woman's work—in the homes of the poor, the sick, and the distressed, and again in the hospital—recording in simple, earnest manner the experiences of Amy Dutton and Agnes E. Jones. The biography of the latter is already before the public in "Una and Her Paupers," but in the present book the two lives are placed side by side, and make a most persuasive exhortation to women to labor in practical ways for the alleviation of humanity's ills and the furtherance of the cause of Christ. Amy Dutton did her noble work in the streets and lanes, without renouncing home ties or duties. Agnes Elizabeth Jones devoted herself entirely to the hospital, and found there at once her highest development and greatest happiness. Both are shining examples, the former of the active, ready Christian, doing what comes to hand, the other, of the consecrated servant, training herself to the "business," and giving all her energy and strength. In the introduction to the volume is given Florence Nightingale's memorial of Miss Jones, in which a call is made upon young women wishing remunerative employment to train themselves for hospital nurses. The volume will be a comely 12mo of 336 pages.

Keel and Saddle is the appropriate title of "a retrospect of forty years of military and naval service," by Gen. Joseph W. Revere, shortly to be published in a tasteful 12mo, of 360 pages, by J. R. Osgood & Co. It is a simple record of a life of change, a condensation and polishing of diary and memoranda. The descriptions of curious scenes and odd customs are very interesting, and there are not wanting strong delineations of strange people. Not much of the sea is in the narrative, although a pirate does appear, and a cyclone, and a water-famine as well—the major part of the sketches, which are presented in separate pictures rather than as a continuous story, being of experiences on land, especially in Spain, California and Mexico. Several entertaining tales are incorporated with the sketches, and some half-dozen "Puffs from Picket-Pipes" are included in the volume. Gen. Revere's style is very clear and simple, and his book readable and attractive.

HOLIDAY
ANNOUNCEMENTS.

The Lists of HOLIDAY ANNOUNCEMENTS will be commenced in the WEEKLY TRADE CIRCULAR for November 7.

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- Almanac.** Carl Pretzel's Vedder Brognostdikador und Almineck Kalinder 1873. Illustr. by H. L. Stephens. 8°. pp. 32. Pap. 25 c.....*De Witt.*
- The (Old) Farmer's Almanack for 1873. 12°. Pap. *Brewer & T.*
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- Day, Thomas.** Sandford and Merton. New ed. 16°. pp. 350. \$1.25.....*Miller.*
- De Fontaine.** See Fontaine.
- Derrick, Francois.** Olive Varcoe; or, True to the Last. 8°. pp. 168. Pap. 50 c.....*De Witt.*
- Deschanel, A. P.** Elementary Treatise on Natural Philosophy. Part 4 (completion). Sound and Light. Illustr. by 187 engr. on wood and one colored plate. 8°. pp. 265. \$1.80.....*Appleton.*
- De Witt's Acting Plays.** No. 124. The Vo'unteer Review, Farce, 1 act, by Thomas J. Williams; 6 male, 6 female characters.—125. Deerfoot, Farce, 1 act, by F. C. Burnand; 5 m., 1 f.—126. Twice Killed, Farce, 1 act, by John Oxenford; 6 m., 3 f.—127. Peggy Green, Farce, 1 act, by Chas. Selby; 3 m., 10 f.—128. The Female Detective, Drama, 3 acts, by C. H. Hazlewood; 11 m., 4 f.—129. In for a Holiday, Farce, 1 act, by F. C. Burnand; 2 m., 3 f.—141. The Bells, Drama, 3 acts, by Erckmann-Chatrian; 9 m. 3 f. 16°. Pap. ea. 15 c.....*De Witt.*
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A New Juvenile. By "Gail Hamilton." Illustrated by Billings & Bush.

Publishers' First Announcements

In the New York Commercial Advertiser for the week ending Oct. 26.

OCT. 23.

D. Appleton & Co.:—Hand-Book of Social Economy; or, The Worker's A. B. C., by Edmund About.—From early sheets.—Lakeville; or, Substance and Shadow, by Miss Healy.

Scribner, Armstrong & Co.:—Musical Recollections of the Last Half Century.—Clara Levesque, by W. Gilbert. St. Cecilia.—The Pace that Kills.—Two Worlds of Fashion.—Twilight and Dawn.

Harper & Bros.:—The Atmosphere, by Flammarion.—Strangers and Pilgrims, by Miss Braddon.—Murphy's Master.—Without Further Delay.—The D'Eyncourts of Fairleigh.—Busy Bee.—Life of Bishop Patteson.—Sanford's Estimates of the English Kings.—Clara Levesque.—Memorials of a Quiet Life.—Twilight and Dawn.—Two Worlds of Fashion.—The Pace that Kills.—Lacordaire's God and Man.

OCT. 24.

Holt & Williams:—Thoughts on Recent Scientific Conclusions to Religion.—May's Democracy in Europe.—Fleurange (in Leisure Hour Series).—The Works of E. B. Tylor, by special arrangement with the author.

RECENT FOREIGN PUBLICATIONS.

ENGLAND.

Present rate of Importation, about 50 c. per shilling.

Anderson, Dr. McCall. Treatment of Diseases of the Skin. Cr. 8°. Macmillan.....5s.

Bagehot, W. The English Constitution. Cr. 8°. King & Co.....7s. 6d.

Bartlett, W. H. Walks about the City and Environs of Jerusalem. Strahan.....10s. 6d.

Brown, A. Epitome and Analysis of Savigny on Obligations. 8°. Stevens.....7s. 6d.

De Morgan, A. A Budget of Paradoxes. 8°. Longman.....15s.

Erichsen, J. E. Science and Art of Surgery. 2 vols., 8°. Longman.....32s.

Greene, T. W. Outlines of Roman Law. 12mo. Stevens & Sons.....6s.

Hare, A. J. C. Memorials of a Quiet Life. 2 vols., cr. 8°. Strahan.....21s.

Hewitt, G. Pathology, Diagnosis, etc., of Diseases of Women. 8°. Longman.....24s.

Keatinge, Mrs. R. H. Honor Blake: The Story of a Plain Woman. King & Co.....21s.

Lyons, R. T. Treatise on Relapsing or Famine Fever. Cr. 8°. King & Co.....7s. 6d.

Steward, G. Argument of the Epistle to the Heb. eds. 8°. T. & T. Clark.....10s. 6d.

Werner, Carl. Nile Sketches. Part 2. Folio. Low & Co.....70s.

FRANCE.

Present rate of Importation, 33 c., gold, per Franc.

Dix-neuvieme (le) siècle jugé par un Romain du temps de Jules César. (Traduction d'un manuscrit découvert en 1872 à la Bibliothèque nationale.) In-12, ix-129. Dentu.

Fabre, S. P. (M.D.) Des mélanodermies et en particulier d'une mélanodermie parasitaire. In-8°, 104 p. J.-B. Baillière et fils.

Gradis, H. Histoire de la révolution de 1848. [En 3 vols.] T. 1. In-8°. Lévy.....5 fr.

Halevy, L. L'Invasion, souvenirs et récits. In-18 jés. Lévy.....3 fr. 50 c.

Jacques, Simon et Saisset. Manuel de filosofia; por Amedée Jacques, Jules Simon, Emile Saisset. In-18 jés. Hachette.....5 fr.

Marty-Laveaux, Ch. De l'enseignement de notre langue. 8°. Lemerre.....2 fr.

Nugues, Saint-Cyr. Le général Colson. Sa mission en Russie et son voyage au Caucase. In-8°. Dumaine.....2 fr.

Perrot, Guillaume, et Delbet. Exploration archéologique de la Galatie et de la Bithynie, d'une partie de la Mysie, de la Phrygie, de la Cappadoce et du Pont, exécutée en 1861. Par G. Perrot, E. Guillaume, et J. Delbet. [En 2 vols.] 24e et dernière livraison. In-folio. Didot. 6 fr. 25 c. la livr.

Riviere, Henri. Mademoiselle d'Avremont. Monsieur Margerie. In-18 jés. Lévy.....3 fr. 50 c.

Rodrigues, H. Saint Pierre. In-8°. Lévy.....5 fr.

Rustow, W. Tactique générale avec des exemples à l'appui. Traduit de l'allemand. Avec 19 pl. In-8°. Dumaine.....10 fr.

Thiercelin. Chez les anthropophages. Aventures d'une Parisienne à la Nouvelle-Calédonie. In-18 jés. Lachaud.....2 fr.

Trousseau, A. Clinique médicale de l'Hôtel Dieu de Paris. 4e édition, publiée par les soins de M. Peter. 3 vol. In-8°. J.-B. Baillière et fils.....32 fr.

Wallace, R. La Sélection naturelle, essais. Traduit de l'anglais. In-8°, xv-424 p. Reinwald.

GERMANY.

Present rate of Importation, \$1.10 gold, per thaler, à 3 gr.

Corpus juris civilis. Ed. ster. recognovit Thdr. Mommsen. Vol. I. 4. Berlin, Weidmann.....2 Th. 15 gr.

Dragendorff, G. Beiträge zur gerichtlichen Chemie einzelner organischer Gifte. gr. 8. St. Petersburg, Röttger.....1 Th. 25 gr.

Klüpfel, R. Geschichte der deutschen Einheitsbefreiungen bis zu ihrer Erfüllung 1848-1871. 1. Bd. 1848-1865, gr. 8. Berlin, Springer's Verl.....2½ Th.

Kopka, C. Die Bau-Mechanik. Lehrbuch für prakt. Baugewerk- und Maschinen-Meister. gr. 8. Leipzig, Scholze.....2 Th. 28 gr.

Kummer, P. Skizzen aus allen Reichen der Natur. br. 8. Berlin, Vergelt.....2½ Th.

Ludewig, J. Die Telegraphie in staats- und privatrechtlicher Beziehung. 8. Leipzig, Baensch.....2½ Th.

Mueller, F. Beiträge zur Orogographie u. Hydrographie v. Estland. 2 Thele. gr. 4. St. Petersburg, Röttger.....7½ Th.

Otto, F. B. Die Freiheit d. Menschen. gr. 8. Güterslof, Bertelsmann.....1 Thl. 6 gr.

Palm, A. Im Labyrinth der Seele. 2 Novellen. 8. Leipzig, E. J. Günther.....1 Th.

Rabjinski, G. F. Die kirchliche Autorität und das moderne Weltsein. gr. 8. Breslau, Neerholz.....3 Thl.

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Sabler, C. Peter der Große als Mensch u. Regent. gr. 8. St. Petersburg, Röttger.....1½ Th.

Schlägel, Mar. von. Die Witten der Gesellschaft. Eine Erzählung. 8. Leipzig, E. J. Günther.....1 Th.

Sundevall, C. J. Methodi naturalis avium disponendum teutamen. Pars I. gr. 8. Stockholm, Samson & Wallin.....24 gr.

Wilt, F. Sarah. Roman. 2 Bde. 8. Hannover, Rimpel.....3 Th.

Zuern, Dr. F. Ant. Zoopathologische u. zoophysiologische Untersuchungen. gr. 8. Stuttgart, Schickhardt & Ebner.....24 gr.

SPECIALTIES IN JOURNALISM.

CIVILIZATION is in one sense but another word for complexity. Its process is simply the division of labor among many workers, and likewise the division of the field of learning among many thinkers. This same process of civilization has necessarily come into action in journalism, as journalism has become of importance in modern life. So that now there are few trades or professions without their special organs, and trade papers have become a leading feature of journalistic activity. In fact, some of the exponents of particular interests have outgrown the journals which appeal to the public at large; the dailies which represent the commercial portion of New York are larger than those which represent all of it, and the *Iron Age*, devoted simply to that branch of manufacture, is one of the largest weeklies, if not absolutely the largest, in the world.

The needfulness and uses of these special journals are very evident, and yet they are not, so far, as fully appreciated as they deserve. But it is simply a question of time. Just as new experiments in machinery, which still further narrow in one sense the sphere of the individual worker, have been distrusted and opposed at the start, though afterwards it was found that every man's life was made easier and better by their operation, so trade organs have met with opposition at the start, and are not altogether out of this first stage of development even now. There is still a feeling that they increase expenses by compelling advertising in a new channel. All labor-saving or money-saving machines cost at the start, and a trade journal is simply a means of economy. Their use is twofold. It is impossible, in the present activity of the world, to present in a general newspaper more than the briefest mention of a few leading pieces of news in any special and limited field. On the other hand, it is absolutely necessary, in the present constant improvement of every feature of industry, that a successful manufacturer or business man should be fully acquainted with everything that is going on in his own specialty; in fact success nowadays, in the close rivalry of these times, comes chiefly from the practical use of the most advanced information. It is only the special organ which can attempt to keep readers informed of progress, and it is absolutely essential that they should be so informed. So it is to the special interest of each member of a trade that he should supply regularly to its organ the fullest information as to his own specialties, and thus strengthen the effectiveness of the most convenient means of reaching the enterprising dealer. It is singular how little attention is paid among many American trades to this self-profitable duty. It is a curious feature of our own experience that we have found the utmost difficulty in procuring even the weekly list of publications with full titles and in proper shape. While in France, the direct transfer

into the weekly *Bibliographie de la France*, of the lists which the law requires in the case of any book printed (not simply copyrighted), from the ministry of the Interior, happens to save trouble on both sides; no such difficulty as is found here exists either in England or Germany. In the latter country the lists of the daily *Borsenblatt* and its weekly *Allgemeine Bibliographie für Deutschland* are made up in full titles from the copies which are invariably sent to this headquarters of the German trade, and the system is found of the utmost advantage and profit. It is alike to the interest of the publisher who desires to sell and of the bookseller who desires to buy that the full lists and full titles should be invariably given, and that the headquarters of trade information should be possessed of the earliest facts for dissemination among the trade. The dealer, in the book trade, needs his information a sufficient time before publication that he may act upon it.

Again, until any product of manufacture or article of commerce reaches the consumer himself, the dealings in it are altogether confined to a special class of traders. Thus the dealings in iron are by the miner, metallurgist, transporter, wholesale dealer or jobber, the manufacturer of products of iron, and finally retail hardware dealer. So with books, the public is not concerned until the author, publisher, jobber, and bookseller have prepared and distributed them. Now, while the consumer must finally be reached through the medium of the advertising columns of general journals, the immense inter-business of any particular trade cannot be so reached except by advertising in a great many papers at a great waste of money. This is the second use of trade journalism, to furnish by its advertising columns a convenient and cheap substitute for the old-fashioned exchange, a substitute, moreover, not local, but universal. Our columns, for instance, bring together the bookseller and publisher on one side, the paper dealer, binder, and the like and the publisher on the other, in a way that no other method save the trade journal can. The trade organ furnishes also a more efficient substitute for the circular, reaching a large number of the desired class at less expense. Moreover, in the multiplicity of circulars in these days, none receive fair attention or are preserved, while it becomes necessary for the dealer to read thoroughly his trade organ and to keep it for permanent reference.

It is very desirable for these reasons that the reading rooms or libraries of places where any special branches of business are carried on should place the organs of these trades upon its files. While every manufacturer should, and if he be enterprising does, subscribe to them himself, there are still many employees who cannot read them except on the public shelves, and it is of utmost importance in American life that every man, however humble in position, should have every chance for learning his business at the best. There are trade organs also in which the whole public is interested, and which are quite as important to it as the general journals. Trade journalism has, in fact, an office outside trade limitations, and its importance is increasing daily.

Scientific Novelties.

THE trade in optical goods at present is rather dull, but it is expected to become more brisk towards the end of the political campaign. Prior to the political excitement there was a fair sale of all articles, but like all other interests it now suffers. For some years past there has been a growing demand for philosophical instruments, that has done much to encourage the domestic manufacturers, and now many have succeeded in making instruments even superior to the imported. This is particularly noticeable in microscopes, which only a few years ago were brought entirely from abroad. The present difficulty of obtaining foreign goods has aided the domestic manufacturers considerably, and they have now obtained a degree of perfection that recommends their goods to all students, and materially reduces the importation of foreign articles. Of course American ingenuity will always succeed where mechanical contrivances are necessary, and this peculiar ability has nowhere been displayed to a greater extent than in the construction of microscopes. The heavy, cumbersome stands with which the English instruments are mounted have been improved upon and rendered light and graceful, without loss of strength. The movement for adjusting the lenses and objects have also been improved, and a more perfect action has been secured, which dispenses entirely with the former complicated machinery. It is now conceded that the best microscopes are made at home, and, though the importation of foreign goods still continues, it will soon be given up entirely. This degree of excellence has not only been attained in the mountings and general metal-work of instruments, but also in the more scientific parts; and now some of the finest lenses made are those of domestic manufacture. Within a few years the manufacture and sale of all kinds of optical instruments has increased to a surprising extent, and, as the use of these articles indicates to a certain degree the education of the community, it is gratifying that such should be the case. Formerly these articles were used only by professional persons, but now the low price at which they may be obtained has placed them within the reach of all, and they are purchased by many non-professionals as a means of amusement and instruction.

Mathematical instruments have been in fair demand, and the difficulty of obtaining goods promptly from abroad has induced their manufacture here. These goods sell at about the same price as the imported, and are equal to them in every respect. In the better qualities, however, there is some difference, for the foreign goods have a more elegant finish than can be had on domestic goods, without increasing the price to such an extent as to render them unsalable.

One of the latest novelties introduced in the way of scientific goods are the Bock-Steger's anatomical models, which are imported and sold by Berendsohn Brothers, No. 43 John street. These models are made by Steger Brothers, the well-known sculptors of Germany, under the special supervision of Dr. Bock, professor of anatomy at the University of Leipsic. They are made of a patent composition of plaster that is hard and durable, but light enough that they may be readily handled and moved from place to place without inconvenience. The natural colors of the parts represented are admirably imitated, so that the models in all respects closely resemble the human form. These combined models are certainly one of the most valuable contributions to the study of medical science. These can be taken apart, and thus the different organs of the body, in their relative position to each other, can be

examined the same as in the dissecting-room. One of the most beautiful of these models is that of the human heart, which is of the natural size and in a healthy condition. The front part of the model can be removed, and exposes to view the four chambers of the heart, together with their respective openings and valves. There is also a model of the torso, which, when opened, exposes all the organs of the body. The lungs, the heart, and the stomach may then be run over separately, and their relative position to each other determined. The collection now consists of twenty-six models, and is sold for \$150; others, however, will be added. These models have been received by the medical profession with great satisfaction, and their correctness and instructiveness have been readily appreciated. They are already used by all the prominent public and private schools of Germany, England, France, and Italy, and there is no doubt that they will be adopted in this country. The low price at which they are sold renders them accessible to students of limited means, and it is not unlikely they will have a large sale. Many of them are arranged so that they can be hung up like a picture, and certainly a more elegant ornament for a library or studio could not be found.

Literary and Trade Gossip.

GOOD BOOK-SELLING.—Says the (London) *Book-seller*: We have over and over again urged upon booksellers the desirableness of watching the lists of forthcoming books, and for every book finding a market before it appears. This is good book-selling, and where there are several booksellers in a town the one who pays most attention to these details will be found the most thriving. By watching the lists of forthcoming books, and striving to place them beforehand, much bad stock may be avoided.

ONE of the noblest and handsomest volumes of recent issue is Francis Wey's splendidly illustrated quarto descriptive of the imperial city of Rome. This really superb volume is crowded with illustrations, nearly all of which are beautifully executed, delineating all the ruins of ancient and the places of modern Rome—its palaces, its churches, its streets, its aqueducts and bridges, its works of art, and also its priests and citizens. The volume is prefaced with an introduction by W. W. Story, in which the eminent sculptor praises the illustrations without reservation. The work is, indeed, a splendid memorial of the ancient city, exhibiting its treasures of art and architecture with a fulness and faithfulness that convey to the imaginations of those who have never visited it a just appreciation of this historical and ecclesiastical wonder. The American edition is published by D. Appleton & Co.

FREEMAN'S HISTORICAL COURSE.—Holt & Williams have begun the issue, in this country, of a promising series of historical books, the design of which is to furnish for school or general use a complete, proportionate and condensed view of Universal History. The initial volume is entitled "Outlines of History," and introduces the course by giving a general sketch, which the successive works will fill in detail. It is by Edward A. Freeman, D. C. L., the well-known historian, who will also write the histories of Rome and Switzerland, and supervise the entire series. The other portions of the work are to be prepared by competent persons, with whose writing the editor will not interfere, except so far as may be necessary to secure unity of sentiment and harmony of plan. The work promises to strike the happy mean between the dryness of a skeleton and that bulkiness which renders the study of universal history so generally impracticable.

WM. WOOD & Co., have in press, and will shortly publish, "An Epitome of Legal Chemistry." This is a guide to the discovery of poisons—the examination of fire-arms—the analysis of ashes—the alteration of writings, etc.—counterfeit metal and coin—the adulteration of food, and the identification of stains: chemico-legally considered, for the use of physicians, lawyers, chemists, etc., etc., by A. Naquet, translated with notes by an American editor.

EMERSON'S new volume of Essays on "Poetry and Criticism" is postponed till next spring, owing to his departure for Europe. It will then be published simultaneously in Boston and London.

AN exchange says: "The absurdity of post-dating weekly newspapers has exemplification in the New York *Ledger*, the issue of which bearing date Saturday, October 26th, says its popular contributor, Fanny Fern, is extremely ill, when the fact is she will be dead sixteen days when the date of the paper shall have been reached. The last contribution but one this lady made to the columns of the *Ledger*, ended with a quotation from Festus: 'O God, I thank Thee that I live!' the paper bearing date two days after she died."

AN exchange notes that Mr. R. H. Stoddard, in his article on Poe in the September *Harper*, has transcribed from the pages of Griswold an often-repeated, but easily-disproved story, of the poet's expulsion from the University of Virginia for gambling, intemperance, and other vices.

THE *Galaxy* for November has an article of especial interest to our readers, in "Carl Benson's" paper on "Publishers and Authors," the main purport of which is that publishers cannot make or unmake authors of merit, and should not flatter themselves into trying. They don't "provide the public with authors." Other articles chiefly notable are Junius Henri Browne's paper on death, "The King of Terrors Discrowned," which shows how delightful is the process of dissolution; one by S. G. Young, alleging that Americans are less healthy than Europeans and showing why; and Albert Rhodes' on "The Dutch at Home."

Lippincott's for November has an attractive issue, presenting only one illustrated paper, but that a pleasant and many-pictured one. It is on the manufacture of paper from straw, and written by H. C. Sheaffer in clear, readable style. Notably interesting is an article on "Torpedoes," by John G. Barnwell, compressing much information in very brief space, and inducing considerable excitement by graphic description of daring exploit. Reginald Wynford contributes a very readable paper on "The London Season," light in character and good in delineation of English fashionable society; and T. C. De Leon has some error-correcting, and of themselves interesting, "Sketches of Southern Life." Another of Earl Shinn's fine papers on "The Private Art Collections in Philadelphia" is given, and there is an abundance of fiction and matter of various attractiveness.

Old and New for November has for chiefly notable articles Rev. Jas. Martineau's superb paper on "God in Humanity," and one asking and answering from a working-man's stand-point, "Have Working-men any Causes of Complaint?" The writer, G. W. P., thinks they have, in the difficulty under present expenses of becoming a master-workman, and in the distance of their homes from their shops, which practically increases the hours of labor. Mr. Hale concludes his admirable advice as to "How to Sleep," and Mrs. Greenough begins a new serial of life in France under the title of "Pythonia." "The Examiner" has its usual series of exceptionally

scholarly reviews, and we have to thank its prefatory portion for very kind words of the *TRADE CIRCULAR* as an aid to those who would keep informed in literature.

IN the November *Atlantic* the Poet at the Breakfast-Table continues his delightful chat, foreshadowing the breaking-up of his happy company. Parton writes of Jefferson in France. A paper on "The Primeval Ghost-World," by Prof. John Fiske, continues his popular papers on the philosophy of mythology, which we shall soon have in book-form. A curious short story, "A Dinner Party—Was it a Success?" deals with a Munchausenish detective experience, and is especially readable. The editorial departments are very scholarly.

Scribner's Monthly for November commences Dr. Holland's new autobiographic novel, "Arthur Bonnicastle." An illustration by Miss Hallock is exquisite; and those with Miss Proctor's entertaining paper on "Northern Russia," which leads, are also very noteworthy. Col. Higginson reviews Hawthorne's Last Bequest: Edward King, of "My Paris" fame, tells a timely story of "An Expedition with Stanley," in Spain; and M. D. Conway has a mythologic essay on "The Demons of the Shadow." The poetry is especially good, being by Miss Rossetti, Mrs. Whitney, Mrs. Thaxter, H. H., R. W. Gilder, and others. There is fine work in the editorial departments, and we note that Mr. Frank R. Stockton, well known as a writer, takes charge of "Home and Society."

Harper's Magazine for November is notable for an abundance of illustrations. The admirable papers of Porte Crayon and Junius Henri Browne are of themselves sufficient to make the number pleasing, and these are supplemented by illustrated articles on "Geneva," the "Siren of Science," and "An Industrial Experiment in South Manchester." A clear review of the inception, discussion, and completion of "The Treaty of Washington" gives solidity to the number. Emilio Castelar's presentation of the "Republican Movement" in Russia adds brilliancy, while Bayard Taylor, Carl Benson, and others contribute to its poetical attractiveness. The serials of Reade, Collins and Miss Thackeray represent fiction in strong array, and the editorial departments, reality, life, and present interest.

NAST is engaged in illustrating "Pickwick," for Harper's Household Dickens, and his conceptions of those funny folk will be looked for with interest. Mr. C. S. Reinhart will illustrate "Nicholas Nickleby," and Mr. W. L. Sheppard will do the same service for "Dombey & Son."

HARRIET BEECHER STOWE is editing a Library of Famous Fiction, which is to embrace in a single volume "The Pilgrim's Progress," "Robinson Crusoe," "Gulliver's Travels," "Vathek," and five other of the masterpieces of English imaginative literature. Ford & Co. will publish the book, with numerous illustrations, uniform with Bryant's Library of Poetry and Song.

ONE of the most palatable and vigorous books which have recently appeared is that just published by Holt & Williams, "Thoughts for the Times: Sermons by the Rev. H. R. Haweis, M. A." The discourses were preached *extempore*, and are filled with earnestness, life and personality. The thought is at once bold and broad, and the style impressive and familiar. Mr. Haweis regards Christianity as one of many religions—a turning point in the religious development of the race. He believes in progression, and thinks that Dogma and Belief can be modified without attacking Truth and Faith. He considers that God's Word is in the Bible, but that all the Bible is not God's Word. The

sermons on "The Lord's Day," "Preaching," "Pleasure," and "Sacrifice," are of great popular interest, dealing with many familiar topics, as Sabbath rest, women's work, theatres, balls, neglect of girls, etc. Expressing his views in simple, sturdy language, and with an abundance of interesting illustration, Mr. Haweis' new work is one of rare attractiveness and value. It makes a handsome 12mo. of 347 pages.

TURKEY has adopted a copyright system.

A NEW French paper in London, *Le Times Français*, is announced by M. Barot.

A MEMOIR of the late Dean Alford, D. D., with extracts from his journals and correspondence, edited by his widow, is promised by Messrs. Rivington.

SIR T. ERSKINE MAY is engaged upon a History of Democracy in Europe, from the earliest times to the present, which is rapidly advancing towards completion.

It is believed, says the *Athenæum*, that M. Victor Hugo's next production will be the long-promised sequel to "La Légende des Siècles"—"Dieu." This is to be shortly followed by "La Fin de Satan." Besides these poems, M. Hugo has in preparation "Les Quatre Vents de l'Esprit," and "Le Théâtre en Liberté." It is not improbable that he may be induced to give to the public a drama, in five acts, "Les Jumeaux," which was composed more than thirty years ago.

M. JEAN MICHELET's second volume of his "History of the Nineteenth Century," will be issued in the course of November.

MR. W. CAREW HAZLITT is preparing a new (English) edition of "Sketches and Essays," by William Hazlitt. "Winterslow" will also be included in the volume.

THE twenty-first edition of Gesenius's Hebrew Grammar, by Roediger, has appeared. Five thousand copies are published every three years. The English translation is from the twentieth German edition, and therefore wants some new things peculiar to the last issue, such as the passages relating to the Moabite Stone.

DR. DIO LEWIS has started a new periodical called "*To-Day*."

EDWARD KING's Parisian story is entitled "Kentucky's Love; or, Roughing it Around Paris."

ESTES & LAURIAT are getting ready for a new scientific work of interest, "The Unity of Natural Phenomena."

MR. BACON says, in his letter to the Boston *Advertiser*: "Two new novels are promised for mid-November. One is Julian Hawthorne's, and the other is by a Mrs. Lamb, who is not very extensively known though she has written considerably, but who is said to be a talented lady. The name that Hawthorne has chosen for his novel is "Bresant," which is the name of his hero. The novel is said to be something of a psychological study, and likely to clash a little with popular ideas of men and things. The scene is in Berkshire, apparently in the fair old town of Stockbridge. One who has read the manuscript tells me that the author does not appear to have copied his father's style to a marked degree, though it is plain to see that the younger has been a close student of the elder romancer; and that he shows by it he has ability, talent, and power which only need cultivation and time to ripen successfully. The other novel, that by Mrs. Lamb, is called "Spicy," also after the name of the leading character. Both are to be

published by the Appletons. Among the new writers coming forward is young Lathrop, who married quite recently Miss Rose, the eldest daughter of Nathaniel Hawthorne. He has made a home in a quiet New England town, and set himself to work industriously. What he has already done has been kindly criticised, and it is very likely that he will soon become quite well known through the pages of the popular magazines."

JEAN HENRI MERLE D'AUBIGNE, the Swiss divine and popular historian, died suddenly October 21 at Geneva, Switzerland. He was a descendant of the French Calvinist family of d'Aubigné, was born in 1794, and being educated for the church, was for five years a pastor in Hamburg. Between 1823 and 1830 he preached at Brussels. Being appointed to the chair of theological history in a seminary at Geneva, he wrote and published the work which has gained for him his world-wide reputation. The sales of his History of the Reformation of the Sixteenth Century were immense, more than 200,000 copies being disposed of in France alone, while the translations were taken up as readily in England and this country. His other historical works, although not so popular, are scarcely inferior to his masterpiece in literary merit, and the legacy he has left will be of great and enduring value.

THEOPHILE GAUTIER, the French poet, critic, and novelist, died on Wednesday the 23d inst., at the age of 64. He was born at Tarbes August 31, 1808, and received his scholastic education in the College Charlemagne. In early life he attempted to become an artist, but, discouraged by his failures, turned his energies toward literary efforts, and in the year 1830, while yet a very young man, became a successful leader in the fight of the romancists against the classicists. His most noted work, the romance of Mademoiselle de Maupin (1835) has been spoken of as one of the most brilliant immoralities of genius. In his after career he was at one time a dramatic and art critic of the *Presse* and again of the *Moniteur*, and wrote meanwhile novels, vaudevilles, books of travel, &c., with great rapidity and in a style which met with wide popular approval.

OUR YOUNG YACHTER'S SERIES is the general title of a new set of boys' books which C. A. Stephens is preparing and whose publication the Osmonds have just begun by the issue of "Camping Out." In the initial volume, four youths, inclined to bold and original undertaking, discuss the inadequacy of the common educational system, and long to go on a yachting cruise to study and see the world at one time. But the necessary funds are lacking. One of the party suggests an expedition in the unexplored Maine woods in search of the "lost lode" of lead, which tradition says is hidden there. The volume recounts their exhilarating "Camping Out" experiences, their hunting and fishing, their walking and climbing, their hair-breadth escapes and vexatious pursuit of provisions. The expedition results successfully and fifteen thousand dollars is offered for information regarding the "lode." In the next volume will be recorded the sale of the lode and the first cruise on the yacht. The series is in a somewhat fresh line and has an abundance of that dash, courage, and possible improbability which so fascinates youthful minds. A slight seasoning of mineralogical, geological, and zoological information is not so obtrusive as to detract from interest, and in some cases is so blended as to rather add to the amusement. The work will be issued in neat 16mo volumes of about 250 pages each.

JOHN ROSS & Co., have transferred "The Mother's Register," lately published by them, to G. P. Putnam & Sons, who will make it a companion volume of "The Mother's Work with Sick Children," which they will shortly issue, and of other reprints of works by the same author, Prof. J. B. Fonssagrives, of Montpellier, France.

MR. ROBERT DALE OWEN, says the *Times*, has contracted with the *Atlantic Monthly* to publish his autobiography in monthly chapters, beginning with the number for January. The work will be very comprehensive in scope, and likely to prove interesting to a large class of readers, whether they do or do not agree with the author's views on "Spiritualism." Mr. Owen's personal recollections extend back as far as Godwin, author of "Political Justice," and husband of Mary Wollstonecraft; Mrs. Shelley, Lady Byron and her mother, Lord Brougham, Jeremy Bentham, Thomas Clarkson, Spurzheim, Gen. Lafayette, Sir Rowland Hill, Miss Landon, etc., etc. The grandfather was a partner with Sir Richard Arkwright in the very earliest cotton-spinning, and the character, life and humanitarian experiments of his father, Robert Owen, of Lanark, are, of course, well known to the son. Books, such as we understand Mr. Owen's to be, and of which Forster's Landon and Henry Crabbe Robinson's Autobiography form late examples, are always read with interest, and there are good reasons why the forthcoming work should prove no exception to the rule.

E. LAVERACK, of Shropshire, England, has in press a new work on "The Setter," with Notices of the most eminent Breeds now extant, Instructions how to Breed, Rear and Break, Dog Shows, Field Trials, and General Management, in one small 4to volume, with chromo-lithographs.

AN English translation of Prof. A. Weber's treatise on the Rāmāyana, by the Rev. D. C. Boyd, has appeared in the *Indian Antiquary*, Nos. 4, 5, 6, and will most likely be finished in No. 7.

To those who visited the Paris Exhibition of 1867, one of the most attractive things, says the *London Bookseller*, among the multitude of attractive books exhibited by Messrs. Hachette, was the volume of specimens of their forthcoming volume of the [Gospels, *Les Saintes Evangiles*, the text by Bossuet, with 128 magnificent illustrations on steel, by Bida. The work, which has been twelve years in hand, is now announced by Messrs. Hachette's London house to be ready in November, in two folio volumes, the price of which on "papier velin" will be £40, and on "papier de Hollande" £80. The total cost of the volume has been nearly fifty thousand pounds.

It appears from a statement in a Russian journal that the number of periodicals published in the Empire of Russia is 337. Of these, 286 reviews and journals are in the Russian language, 189 being published in St. Petersburg, 30 in Moscow, and 147 in other towns. There are 40 publications in Polish, 6 in French, 30 in German, 4 in Lettish, 5 in Esthonian, 2 in Finnish, and 3 in Hebrew.

THE *London Spectator* says that George Eliot's "Middelmarch" "bids more than fair to be one of the great books of the world."

MR. EDWARD JENKINS, author of "Ginx's Baby," etc., intends to publish a Christmas story, which will take up the question of the agricultural laborer. It will be entitled "Little Hodge," and is to be issued in the style of Charles Dickens' Christmas stories, at one shilling. He has also nearly completed a novel intended to illustrate the Coolie system, and the relations of the races in the West Indies.

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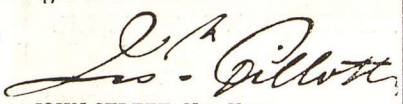
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